

February 12, 2001

In This Issue...

## What's really going on in the Cafe?

**Charita Williams**  
Campus & Local

A topic that is constantly an issue on the Spelman campus is the Dining Services, where many students believe that there is room for improvement. So, The Spotlight decided to find answers to some of the questions and concerns many Spelmanites have pertaining to the Cafe. After talking with several students, we found most of the concerns were the same. Longer hours, more food options, and cleanliness were among the most common requests that we investigated. So we sat down with Piper Freeman, Director of Dining Services, at Spelman, to find out some of the answers to your questions.

Freeman, who has managed at Georgia State University and Emory University, also believes that there is room for much needed improvement in the Cafe. In response to students' comments about the "Too early 4:30-6:30 dinner hour," Freeman tells us that she

is not responsible for setting the Cafe's hours. "These hours were in place when I began working here a couple of years ago," says Freeman. "The hours of the cafeteria are set by the school and if they were to change, we would have to go through administration."

"What about to-go boxes?" many students asked. "How come I can't take my food out of the Cafe whenever I want to?" This too, is a dining services rule that is set in place by Spelman Administration. "I personally have no problem with it," says Freeman, "But administration really wants students to eat in the Cafeteria. They feel that it promotes a family like atmosphere."

"Why do I have to pay extra for a meal in Chick-Fil-A?" was another common question we received from students. These prices are not set in place by Dining Services, but rely heavily on a contract between Chick-Fil-A and Spelman. "Everything runs by the book," says Freeman in reference to Chick-Fil-A prices and the quality of the food. "What you have

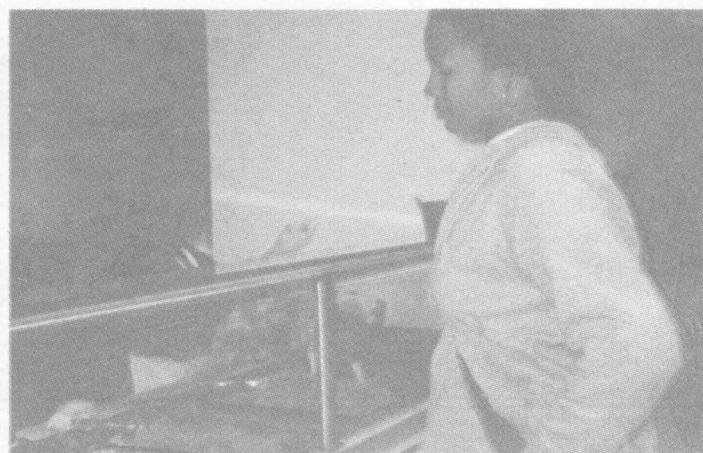
to eat at Chick-Fil-A in Manley Food Court, should taste like what you would have in a Chick-Fil-A restaurant anywhere else." To ensure this, there is also an employee from a Chick-Fil-A on Cleveland Ave., who comes to train Spelman employees, as well as oversee operations.

Who exactly supplies the food and funding for The Cafe? Freeman and the other cafeteria employees are contracted by Spelman through the Aramark Company. "ARAMARK bills Spelman for the amount of money for each student on the meal plan," says Freeman. "We (ARAMARK) pay the costs from food, employment, insurance, table linens etc.," Food for the cafeteria is serviced by SYSCO, one of the largest food service distributors in the country, which services the school about 13 times a week. Freeman says that there are very few brands of food that the company does not carry, yet some cannot be ordered. For instance, Pepsi products are not ordered for Spelman, since the school has an agreement with

Coca-Cola.

One of the biggest concerns we heard from students was the quality of the food. Comments

one has different dietary requirements. However, we can put more seasonings out on the bar," states Freeman. The food is prepared



What to eat, what to eat???

ranged from "Why aren't the vegetables seasoned well enough", to requests for a wider variety of foods, and the common question "What is really in our food?" Freeman offered several interesting responses to these questions. "We don't put a lot of seasonings in the vegetables, because every-

with basic seasonings like salt, pepper, season salt, teriyaki sauce, and vegetable oil is used for the fryer. There is no MSG used in the food. To find out more about specific in-

*Continued on page 3*

## Toni Morrison's Sula comes to Spelman

**Jessica McKnight**  
Campus & Local

Many times we are not taught the harsh realities that can occur within friendships. Perhaps, that is why Dr. Renee Simmons adapted Toni Morrison's Sula to be performed here at Spelman.

Dr. Simmons stated, "I thought that this play would be good for Spelman". In the novel, Morrison tells the story about a friendship, taking place in Medalia, Ohio in the 1920's. Sula tells how two women grew up together, were friends, and when Sula returns home after 10 years, an incident occurs that causes their friendship to break apart. Dr. Simmons reiterates that, "it's about forgiveness".

Dr. Simmons faced a challenge in putting a novel on to the stage. She wanted to preserve

Morrison's words. Dr. Simmons stated, "I respect her as a novelist. I don't want people to think, this isn't anything like the novel".

But, since she first read the book, Dr. Simmons states, "I saw the people so clearly on stage". She put her idea into action 10 years ago with a colleague of hers at Howard University. Now, Simmons is directing the play here at Spelman. Dr. Simmons claims that the best part of directing has been, "seeing

something that's an idea just grow before your eyes after weeks of work. It is like having a baby. It is here. It is born now".

Angela Polk, a member of the cast of Sula, recognizes Dr. Simmons' talent for directing. She says, the beauty about this project is that Dr. Simmons truly knows how to bring sisterhood out of it. Angela, along with Traci Tolmaire, another cast member, are both seniors at Spelman. They have grown together through the productions put on here.

Polk, who plays Sula's grandmother Eva, has learned many lessons from this play. She says, "Sula goes into how intricate

and delicate our relationships are. You really have to nurture relationships". Tolmaire agrees with Angela and promises that "everyone will get something different out of this play".

The incidents that occur in this play will probably hit home to many Spelman students. Many students here face problems within their friendships and relationships. However, an important lesson can be learned from seeing Sula deal with her relationships. Polk says, "It is going to be shocking that a friendship can overcome such a big thing. If they can overcome something that big, we can overcome the small things we go through".

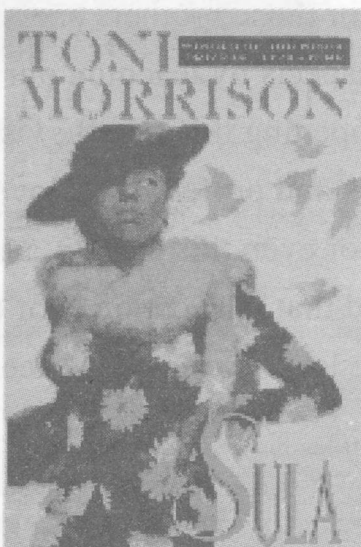
Chimere Love plays the leading role as Sula. Although this is her first production at Spelman, Love already feels welcomed. After just two rehearsals, Love recognizes, there is so much

talent here. "Everyone is so amazing". She describes the dynamics of the cast as being like a family. She says, "It is not about anyone outshining anyone".

Love, a junior at Spelman, has been working hard at portraying all the aspects of Sula's personality. She says, "It's a huge job because she encompasses so much. I have to remember at all times she's all these different things".

From the lead role to all the characters that encompass the story of Sula, the actors are all working together to get the main message to the audience. They want to present a play with troubles and obstacles and strong characters that can rise above them.

"This is definitely a story about sisterhood and how it's bigger than life," Polk says. The production will run from Feb. 22-24.



*Sula book cover*



# Announcements

**February 13 Cosby Auditorium  
"Vagina Monologues"**

**February 14 Atlanta Hawks basketball  
game afterwards Morehouse vs. Clark**

**February 17 7-9 P.M. in Cosby  
Auditorium Information Session  
"What's Happening to the Continuing  
Education Program" and a dramatic  
presentation "The Black Experience: A  
Cry for World Peace"**

## *The Spelman Spotlight*

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## Welcome Back Sisters!!

Happy New Year! I hope everyone has finally gotten adjusted to the humdrum drama of classes, and if you're still not motivated, get motivated!! ( Hopefully everyone will stick to their New Years Resolutions; if not, it is not too late change them. Your dedicated school newspaper staff has tried to revamp the paper for the new semester! We are trying to organize an announcements and a classified section (for your informative pleasure). We also have new staff members who are excited about serving the Spelman community. If you have any comments, suggestions, questions, or letter-to-the-editors e-mail us at:

***Spelman\_spotlight@hotmail.com***. As we all know, February is Black History Month as well as Black Love Month (hint Valentines Day) so now is the time to honor those brothers and sister who struggled for us to have the opportunities that we have today. Pay your respects by teaching our youth about our rich history, spread the knowledge. For more info on what is happening this month, visit *www.bet.com* and *www.blackplanet.com*. Black Love Month is a time to reflect and profess your love to those you care about. However, don't limit the love to just Valentines Day or even this month; continue loving and caring for each other everyday. We, as a people, need to understand that unification is of the utmost importance. Remember, self-love comes first, and then we can spread the love to others! Peace and Blessings my beautiful people!!

Rashida R. Rawls,  
Executive Managing Editor

# Campus & Local

## Count the vote-fairness in democracy rally:

### AUC in attendance

**Jennifer Smith**  
Campus & Local Editor

On Saturday, January 20, the date of the 2001 presidential inauguration, two buses filled with AUC students, left for Tallahassee, Florida to attend the "Count The Vote-Fairness In Democracy Rally."

This civil rights demonstration, protesting the injustices that took place during the Election 2000 voting process, was planned by the National Black Leadership Forum. Among the members of this organization are The NAACP, Rainbow Push, The Urban League, and The National Council of Negro Women.

AUC students were informed about the rally primarily through Spelman's chapter of the NAACP. April Williams, Spelman's NAACP Political Chairperson for Action, comments about organizing the event. "When I first found out about the rally, I

was told that it was an inauguration protest," says April. "I slept on it because I kind of had the attitude that Bush won, so let's get over it. Later, I received a letter stating that the rally's focus was not on the inauguration, but democratic fairness."

Initially, only 10 bus seats were reserved for AUC students to attend the rally, but many more students showed interest. After the Southeastern Regional NAACP office was informed that a larger number of students wanted to attend the rally, funds were supplied for two Harmon Brothers buses to transport AUC students to Tallahassee.

Students left the AUC at 5 a.m., and joined a caravan of 8 other buses at Turner Field, also heading towards the rally in Tallahassee. The rally was preceded by a march from the Leon County Civic Center in Tallahassee at 10 a.m., towards the state capital. At 12:30p.m., the rally began at the Florida state capital, including sev-

eral keynote speakers. Among them were Kwesi Mfume, President and CEO of the NAACP, Joseph Lawry, civil rights leader and retired president of the SCLC, and Maynard Jackson, former mayor of Atlanta, who announced his bid to run for the Democratic National Committee at the rally.

When asked about the objective of the rally, Spelman NAACP president, Dione Moultrie says: "Our key objective was to establish a voice as African Americans that this is something that we can't stand for. We can not allow political injustices such as these to go on."

Joni Poirier, vice president of the Spelman NAACP, also discusses the importance of African Americans challenging political injustices. "The main thing that is important, is that we were not out there to protest the inauguration," says Joni. "We want fairness in democracy. We are supposed to be able to elect a Presi-

dent as well as people that we want to represent us, and we want officials to know that we don't want the problems that occurred with Election 2000 to happen again. By not re-counting the votes in Florida, our rights that we are granted as citizens were abused."

Cynthia Daniels, Secretary for the Spelman NAACP, comments that "Different people were there for different reasons. I was protesting how I feel that things in Florida were not right during this election, and that nationwide, we need to review the voting process. This is my right to vote, and I feel that the government tampered with it."

Members of the NAACP were also impressed with the unified front that students from all the AUC schools showed. Deidra Greene, NAACP member, says: "I think that it is really important for us as college students to be involved in the political process. The rally was a turning point for me, and I will now become even more politi-

cally active." Greene, also discussed how the "Get out and Vote Rally," held at Spelman prior to the election, left a lasting impact on students who chose to attend the rally in Tallahassee. "The rally stressed that we must continue to unite after we voted, the way that we did prior to voting. I think that a lot of people remembered that."

Larena Flemmings, NAACP membership chairperson as well as a key participant in organizing voter registration, comments on the NAACP's role in political action. "The NAACP has always been at the forefront of fighting against injustice, she says. Yes, the election is over, but we must ask what can we do now?"

If you are interested in learning more about the NAACP and their events, look for NAACP week that will take place during the last week of February.

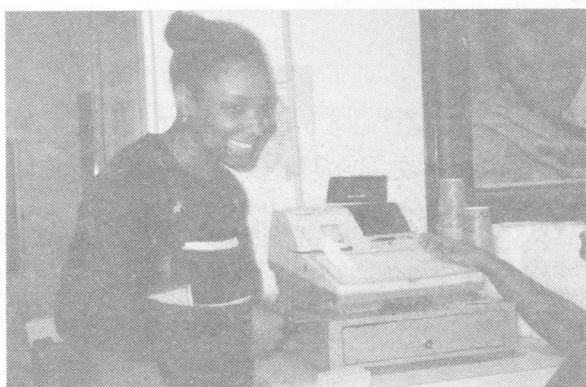
## Cafeteria questions and answers, continued...

gredients, Freeman suggests that students visit the nutritionist in health services, or ask the managers.

In response to complaints about not enough variety of foods, Freeman shared the reasons for the sometimes-limited choices. "When you're mass-producing food, you have to go with what you think the average person would like. We're also limited sometimes with what's on the Mega Bar because of space."

Yet, there may be some drastic changes in the Cafeteria in the very near future. "We're looking at doing renovations on the Cafeteria over this summer, says Freeman. "We need to update." These updates would include new carpeting, tables, chairs and more food concepts. "We'd like to add a made to order Vegetarian station called 'The Grannary,'" says Freeman. This station would be very similar to the set-up of The Pasta Station, in its made to order concept. Items would include Tabouleh, a grain salad, more

pastas, Basmati rice, wraps, tofu, beans etc. If the renovations occur, there are also plans



Time to eat!!!

to add a more "upscale" pizza deli, and a larger salad bar.

When asked about cleanliness and sanitation of the Cafeteria, an issue that many students were concerned with, Freeman discussed the process that the Cafe uses to sanitize dishes and utensils. Dishes are scraped, pre-rinsed, and ran through the machine twice. All silverware soaks in a solution called "Silver Power," until it's washed, and then runs through the dishwashing machine three times. There are usually two random health inspections each year by the county, but daily inspections are performed by the

staff to make sure that everything is up to standard. These inspections include tasks such as checking to make sure that the temperature of the food is correct. The temperature that food must fall between for safety is either below 40 degrees Celsius or over 145 degrees Celsius.

Students have also commented that the food is of the best quality

when there are guests on campus, during New Student Orientation, or during Family Weekend. Although, Freeman admits that there may be a wider variety of desserts during this time, she says that, "The food is the same." "A perception is given that it is better, because the cafeteria is decorated and we pick a very basic menu that everyone would like. Yet, the quality is exactly the same. We

have excellent cooks who do the very same thing each day of the week." There are three chefs with culinary degrees, and one cook who has been cooking for about 50 years on staff.

The majority of the Dining Services staff commented that they enjoy working with the students, yet some said that they are not pleased with the attitudes that they receive from students in the serving line, or those who do not clear their tables. Some staff

this way. Ms. Doris, the cashier, loves scanning cards at the door. "I enjoy seeing the students, guests and faculty everyday," she says. "I don't have to worry about any tension between employees, because my job is to welcome and admit everyone into the dining hall."

Piper Freeman encourages students to bring their concerns and complaints to the attention of management. "I enjoy working and serving the Spelman community, because of its close knit environment. I want you to tell me when something is wrong, because I want to fix it. The problem is communication. Let the managers know if anything is unsatisfactory. Any questions or issues should be brought to our attention, because we are here for you. We have a really good team that



At work in the cafe!!!

members also felt that less employee turnover, more hours, teamwork, and a better relationship between management and employees could improve their job. Yet, everyone does not feel

works hard and is successfully working each day to improve our level of service," states Freeman. Keep this in mind the next time you are not pleased with your meal in the Cafe!



# Features

## The man behind the monitor: Kevin Johnson is wise beyond his years

**Beth Perry**  
Arts & Entertainment  
Editor

Kevin Johnson isn't the typical college senior. Instead of giving you a hug, he'll bless you with one of those perfectly firm handshakes that Wall Street 9 to 5'ers dream about receiving. Instead of wearing a Maurice Malone sweat suit and Timberlands on a daily basis, he wears Dockers, button-up shirts, and black dress shoes. He'd rather spend a Friday night playing piano with his jazz band than at a club mingling with scantily clad women. By some accounts, Kevin Johnson could be a thirty-year-old man. Yet he somehow balances his prodigious qualities with a sense of boyish charm; the youthful side of him becomes readily apparent through his contagious smile. This guy is a genius!

Kevin realized that in a perfect world, there would be a magical place where we AUC students could view the cameo appearances by Lisa Raye and Mya at Morehouse's Homecoming game, sell our textbooks for more than the \$3.17 that the campus bookstore is offering, and win gift certificates to try Puff Daddy's cornbread, all at the same time. In March of 2000, the gods smiled upon the entire AUCenter and blessed us with the creation of this divine concept: ClubAUC.com.

During its ten months of existence, the site has spread through word of mouth and flyers to acquire over 2,000 members and even received 55,000 hits on the day of the Morehouse/Spelman Homecoming Fashion Show. ClubAUC.com is an informational smorgasbord encompassing almost every facet of Atlanta University Center life, including news, events, a chat room, an e-mail directory, a housing board, a personal ad section, message boards, photo galleries, a talent showcase, a book exchange, and more. The site appeals to students outside the AUC as well, with Georgia Tech, Harvard, and Stanford all ranking among its top fifty schools that visit the site.

Aside from the occasional advice of a couple friends, Kevin has the colossal responsibility of running the site by himself, including handling everything from coding, design, and maintenance to seeking sponsorships and coming up with new ideas to better market the site. So far he has been extremely successful at the latter, acquiring a hefty list of sponsors including JobDirect.com, Hank Aaron

BMW, Deloitte Consulting, and Polaroid, as well as pending deals with the Atlanta Hawks, Hookt.com, and Kozmo.com.

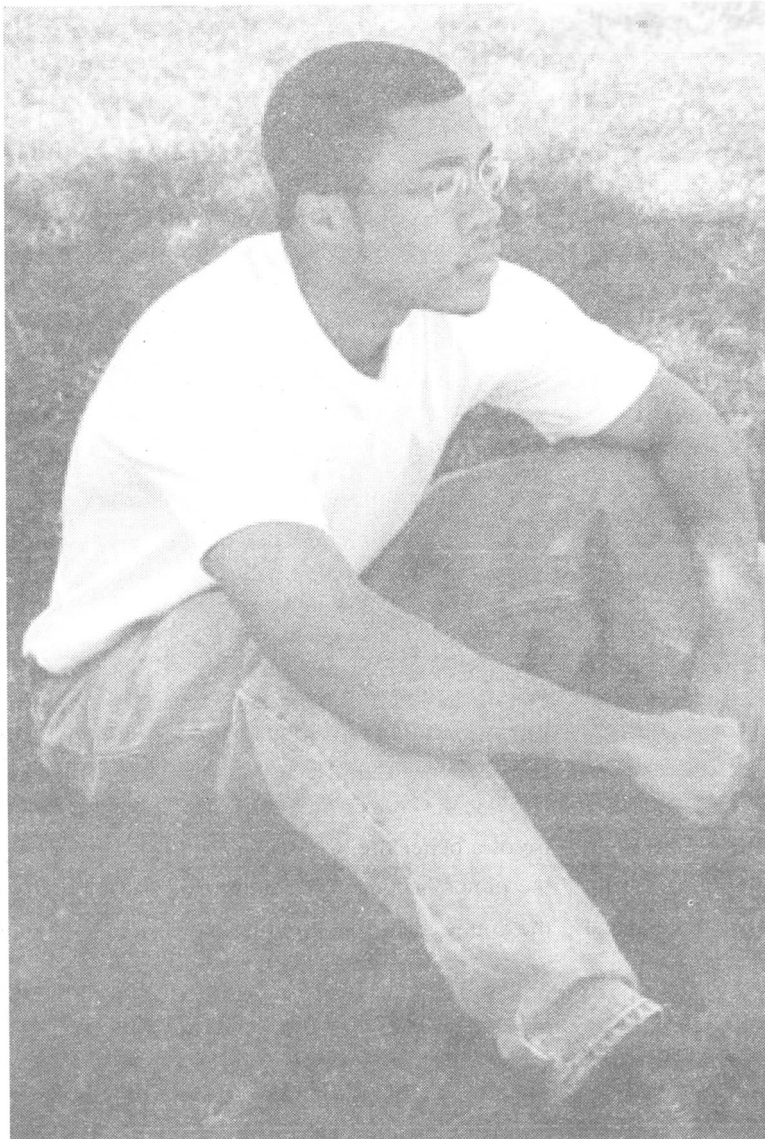
A Spanish major who claims Boston, MA, Kevin is also the founder and CEO of Nivek Internet Solutions, Inc. (NivekInc.com), an Internet software development company founded in July of 2000, an endeavor that has been aided by the contacts he obtained through ClubAUC.com. Kevin and Chief Technology Officer Farai Mtetwa spent most of their holiday break coding and finalizing OmniPublisher version 1.0, a web-based application that aides print periodicals in making their articles Internet accessible through creating and managing their web-sites. Equipped with a business plan, market research, identification of a target market, and viable means of funding through interested "venture capitalists" and "angel investors," Nivek Internet Solutions has a good chance of competing with its principle competitor Zwire.com and hopes to exceed one million dollars in sales within three years.

At twenty-one years old, Kevin joins the ranks of several young adults on the brink of major success, including media-mogul Shawn Fanning, creator of Napster, and Howard student Kyiesha Kelly, founder and CEO of HipHopCloset.com. It seems that our generation is full of college students who have decided to dip their feet in to the entrepreneurial waters much earlier than usual. This often means that they are left straddling school and business-related responsibilities until graduation, at which point they emerge equipped with advantageous experience and a strong work ethic. But are they ready for the real world at such a young age? I had the chance to sit down with Kevin and ask him if he thought his business would sink or swim after his graduation in May.

**Spelman Spotlight (SS):** Have you always known you wanted to own your own busi-

ness?

Kevin Johnson (KJ): No. Not really. There were three things that prompted me to do this. The first was in the spring of last year



*The man behind the monitor. Kevin takes a breather*

while I was working at CNN.com with mostly Georgia Tech students. The manager came up to me one day and asked, "How technical are you?" Basically, she wanted to know if I could create an application that would document who had posted certain articles and who was doing what, so they could assess their employees. And I told her, "I don't know. It may take me a couple weeks or so." I ended up doing it the next day. When I finished, my manager was like "This is exactly what we wanted!" So, anyway, she went to the development side of the company, the people who handle all the software, and set up a meeting with the Senior Developer and the two of us. In the meeting, she told him, "This is exactly what we wanted. It's what we've been asking you to do for the last six months." And he looked at her then asked to speak with her privately. And I was like "Uh oh. I know where this is going." You see, basically, there is a chain of events, a bureaucracy of doing certain things. You can't just come in and create something; you have to go through all this red tape. So basically, I got in trouble for doing it.

The second thing was when I worked with a company developing software for them over the summer. My internship was over, and I worked very hard to finish the project. Everything went well.

So when I came back to school, I received an email from my manager in October saying that the company we worked for was trying to sell the application that we did for them to another company. And I sent him an email, and all I said was "How much?" And in his response, he avoided answering the question. I took that to mean they had sold it for an amount with which I could have retired.

The third one happens all

the time because I'm always reading magazines at Borders. I was reading the US News Publication's Annual College Review, the issue in which they have articles about how different students handled the whole college thing. And there was an article that said, "Starting an E-Company." So I thought, "Let me read this." And there were stories in there about certain individuals at schools making all this money, and it featured three students who had received a \$10,000 grant from their school for creating a book exchange. The article gave the students' web address, and I went to the site thinking, "Yea this is going to be tight. They have \$10,000." But the place was a ghost town. It was nothing in comparison to ClubAUC.com or anything else I've seen, especially for 10K.

**SS:** When you figured out that entrepreneurship was what you were interested in, why did you decide to pursue your concept and develop the business before graduation? How did you know what steps to take?

KJ: The reason I started now

is because of the way the economy is going. Everything's going so fast that if you wait, you'll run out of time. People thought the whole Internet thing was a fad, but it isn't. It's just that you're racing against the clock.

But on a more personal level, when ClubAUC.com started getting popular, potential sponsors would always ask me, "Are you a legitimate business?" And I'd say, "No. I'm just a kid who has an idea." And they would tell me, "Well that doesn't look good on my end to write a check to a kid with an idea." So I figured that I needed to get incorporated.

**SS:** How did you know that you were mature enough to handle all of these responsibilities?

KJ: Well, I would definitely have to say that ClubAUC.com showed me my abilities. Even though I didn't anticipate it being so much work, it built up that way, so by the time I was spending forty hours a week on it, I was like, "Okay, I might as well go for the whole thing."

**SS:** What problems/conflicts have you had as a result of your basically being a full time student and full time CEO?

KJ: I figure that I have to go to class because my schedules are so hectic. It's really all or nothing with me. You know? If I wanted to screw everything up, then I would just go and party. There's really no balance in my life, and maybe that's why.

**SS:** There must be some balance in order for you to stay sane. What do you do to relax in your spare time?

KJ: I like playing the piano with my band jazz sextet Río Negro ([www.jazzicons.com/rionegro](http://www.jazzicons.com/rionegro)). We play about three gigs a month ranging from private clubs to high profile functions. I also like to listen to salsa music and dance to it, naked. (At this point, Kevin gave me a serious look, which he was able to hold for two or three seconds before starting to laugh.)

**SS:** Do you feel that you missed about on the any aspect of the college experience? For example, you admitted to spending up to 65 hours a week working on ClubAUC.com. Do you think you'll regret not having spent that time just going to parties or something later on in life? If you would do it over, would you change anything?

*Continued on page 5*



# Features

## The prostitution of children: A call to action

**Jameta Barlow**  
Health Editor

This story begins with a 13-year-old girl. After running away from home this little girl was

sucked into the life of forced prostitution. She

reported that she was kidnapped and forced into the trunk of a car where she was transported around town and repeatedly raped at gunpoint as part of her indoctrination into prostitution. This rapist also sold her to other men for sex. This 13-year-old child said that she was beaten, slapped, starved, given drugs and traded for sex—even for taxicab fare. In addition, she observed these alleged pimps being violent with other girls and girls being transported across state lines to Tennessee, Florida, Alabama, Kentucky, Louisiana, New York

and New Jersey.

This is just one child's story of her involvement in the child prostitution ring in the Atlanta area. There are many, many more. Ninety-five percent of those children involved are of African de-

*...she was kidnapped and forced into the trunk of a car where she was transported around town and repeatedly raped at gunpoint...*

cent. Child prostitution is a moneymaking business. Trafficking in women and children is now the third largest source of profits for organized crime, second only to drugs and guns in generating billions of dollars.

This story continues. Thirteen men and one woman were charged Wednesday, January 24, 2001 with more than 200 counts of federal crimes, including racketeering conspiracy, kidnapping, and interstate transportation of minors for prostitution. Federal prosecutors said it could be the first

child prostitution case in the nation to be prosecuted under federal racketeering laws. If convicted, the defendants could face maximum sentences of more than 20 years in federal prison or, in some cases, life, prosecutors said.

Under current law, pimping is a misdemeanor in Georgia whether the prostitute is an adult or a young child, with a maximum penalty for pimping of 12 months in jail and up to \$5,000 in fines. The rationale has been that prostitution ought to carry light penalties because it's essentially a victimless crime—two adults willingly engaging in sex. Clearly, that excuse does not hold when the prostitutes are children as young as 10 and 11. Often, girls enticed into child prostitution come from troubled families, and the pimp poses the promise of a better life. Consequently, the pimps become like family to the young girls, thus limiting the

chance of betrayal in court.

Girls are recruited at middle schools, MARTA stations and strip clubs, the indictment charges, and over telephone chat lines. Once lured into the trade, some girls have been supplied with false identification cards, and then made to dance in Atlanta's strip clubs. Others have been taken across state lines to work as prostitutes in California, New York, Florida, Alabama, Tennessee and Nevada. According to federal prosecutors, the alleged pimps took underage girls to Miami so they could sell sex

important, children should not be subjected to such inhumane behavior.

If you are as outraged, as those who are working on this issue are, it is your inherent responsibility to get involved. Our younger sisters do not need to be penalized in this victimless crime of prostitution. You can help in the following areas: treatment efforts, supporting stronger legislation which serves to protect minors and penalize pimps and johns, participating in the candlelight vigil, donating to the Angela's Fund by

supporting the benefit "The Vagina Monologues" and becoming a CASA volunteer. Please contact Spelman

*This is just one child's story of her involvement in the child prostitution ring in the Atlanta area. There are many, many more. Ninety-five percent of those children involved are of African descent.*

during the Super Bowl in 1999.

The Black female body has no value. This is the message that is being sent by those who actively and passively participate in this child prostitution ring. Even more

College Counseling Services or Court Appointed Special Advocate (CASA), at 404-730-1150 or e-mail: cease75@hotmail.com to get involved.

## Kevin Johnson, continued...

KJ: Yes and no because ClubAUC.com really helps me get out more, meet new people, and all that good stuff. I get to party a little bit and handle business at the same time. So I kind of regret all the work, but it will pay off. I don't think I'll regret anything. I've had my share of fun. This has provided me with a lot of opportunities, not only within the AUC but within Atlanta as well.

**SS: Why do you think so many young people are starting businesses prior to graduation when they have their entire lives ahead of them?**

KJ: I'd have to say that they see the dollar sign. It's a generational thing because a lot of the younger generation know the economy and are into technology. And they figure, "Why go work for someone and bust my butt when I can bust it for myself and call it my own?"

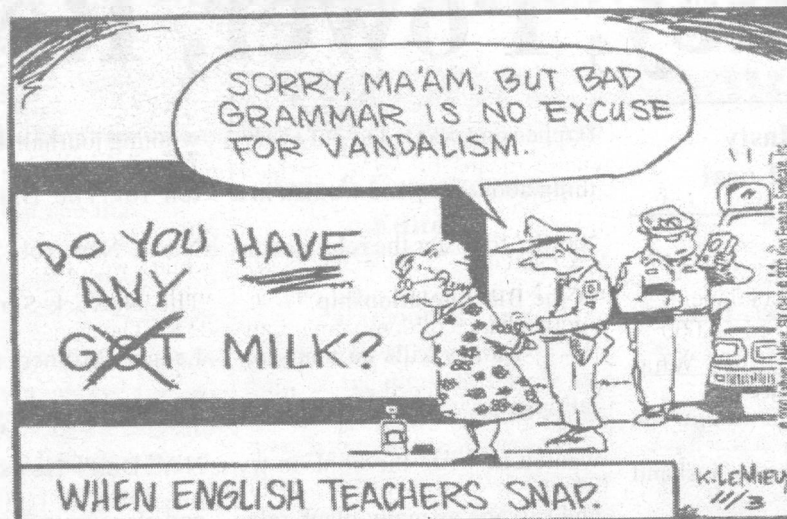
**SS: Do you have any advice for others who are interested in following in your footsteps?**

KJ: Check yourself. Know

that you're mature enough, that you're ready to sacrifice a lot of personal fun and put forth a lot of hard work. It's not for everybody, but for those who want to do it, you have to realize how much work it's going to be, especially in the beginning because you'll be the one person who is doing everything until you tell your idea and bring in other people. Know what you're getting into, and find somebody else who understands it and is also willing to take that risk. And of course, anyone looking for more advice on my experiences can email me at Kevin@ClubAUC.com.

**SS: After graduation, do you plan to put your full attention into your business, or do you have other plans?**

KJ: Now is the time to try. I'd rather go for it at this age than when I'm thirty years old and married with two kids who and a wife with whom I'll want to spend time. I'm going to see if the business floats for a couple years. With the right marketing and partnership alignments, I think that it will.



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# Arts & Entertainment

## Backstage with Memphis bleek, Beanie Siegal and M.O.P

**Syreta Oglesby**  
**Arts & Entertainment**

On January 14, Bandoora Entertainment, Cloud 9 Entertainment, and A.G. Productions, in conjunction with Hot 97.5, Loud Records and Roc-A Fella Records, presented the hottest back-to-school concert of 2001 at the Tabernacle, featuring some of the most popular and talented rap groups currently on the music scene. I had the chance to talk with the infamous Brownsville Brooklyn, "Ante Up" duo M.O.P., as well as Brooklyn's Memphis Bleek and Philly's Beanie Siegal, two artists representing "the Dynasty", about the pros and cons of the music industry.

Some people might remember Fame and Billy, collectively known as M.O.P., from the single "How Bout Some Hardcore," which was released approximately six years ago. The duo has been on the underground rap scene for about nine years. However, they are now just starting to receive the

publicity and airplay that they have deserved for so long. Nowadays, everyone knows their gold-certified beat-bumping anthem, "Ante Up," both the original and the remix featuring Busta Rhymes and Remy Martin.

When asked how they feel about their newfound fame and success, M.O.P. responded by saying, "We are thankful for the support from the public. We are especially thankful to our fans that have there from the beginning by being our underground fan base. We are thankful for everything that has been given to us, and we will continue to be grateful to our record company and our fans."

M.O.P., like many artists, have paid the price for success and fame. They emphasized the importance of understanding that the music industry is a business. "It is important that people exhibit business savvy. You have to know what contracts are stating before you sign them. You have to realize that record companies are out to make money, and if you can't deliver, then you are out. This was a les-

son that we had to learn the hard way, and we are stronger people and better rappers for that experience. Loud has had a history of supporting rappers like ourselves, and we are glad to have been signed to their label. We are also looking to venture out on our own to start our production company to help others make their dreams come true."

Beanie Siegal, a Roc-A-Fella/Def Jam recording artist from West Philadelphia, understands what it means to have humble beginnings. "Dreams are those things that help us have motivation and drive. Those are two characteristics that are needed to become a successful entertainer," he says. Siegal arrived on the rap scene in late December of 1998 with an appearance on his mentor, Jay-Z's, triple-platinum track, "Throw Your Hands Up." He then spoke the truth on his album, "The

Truth," which includes such hits as "Remember the Days" featuring

my biggest fans. I thank God everyday for allowing me to be introduced to Damon Dash and Jay-Z. They saw that desire within me, and took the time out to believe in me when other people would not."

Siegal also understands the importance of wisely investing money into other avenues. He just opened a clothing store called BlackRoc in the Philadelphia area, exclusively featuring Roc-A-Wear Clothing. "I know that it is not stocks and bonds, but it is a start. I have to start somewhere, and BlackRoc is it," he says.

Roc-A-Fella/Def Jam recording artist Memphis Bleek made his debut in 1998 on Jay-Z's album, "Hard Knock Life Volume II" with the song, "Coming of Age." A few months later in 1999, Bleek released his gold-cer-



Cover of Memphis Bleek's new cd "Coming of Age"

Eve, the title track "The Truth", and "In the Club," from the Backstage Soundtrack.

Says Siegal, "I knew in my heart that I was a good artist, but no one wanted to give me the chance to prove myself. I thank my family and close friends for standing by my side when I needed support from them, and they still are

Continued on pg. 7

## Money, Power, Respect...The Book

**Chanell Hasty**  
**Campus & Local**

Money, Power, Respect: What Brothers Think, What Sistahs Know, is the title of the hot new book written by husband and wife duo, Denene Millner and Nick Chiles. The couple decided to co-author the book after attending an African-American conference in Philadelphia, Pennsylvania in 1998.

Millner says, "At the conference, we saw that a lot of men were showing up with just as many concerns and questions about relationships as women. My husband and I left the con-

ference and wanted to put everything about men and women in a 'bottle' to foster the relationship of the Black relationship."

"Money kills so many relationships, and that is why we wanted to write the book to try and salvage as many black rela-

tions-

ships as possible," says Chiles.

Both partners of this husband and wife

duo have also done separate works prior to Money, Power, Respect. Chiles, is an award

winning journalist who has written for The Dallas Morning News, New York Newsday and The Newark-Star Ledger. Millner, is a reporter for the N.Y. Daily News, and also wrote The Sistah's Rules.

This work is a spin off of a book called Sister Rules, written by a white woman in 1997. Millner felt as if Sister Rules was something that black women would never follow. Therefore, she decided to write her own book, "As something for black women to relate to."

The couple's first co-authored book was published in February 2000 titled, What Brothes Think, What Sistahs

Know About Sex, which discusses relationships where sex is involved. Chiles comments on

suggests that writers continue writing and not worry about a market for their work. "If you

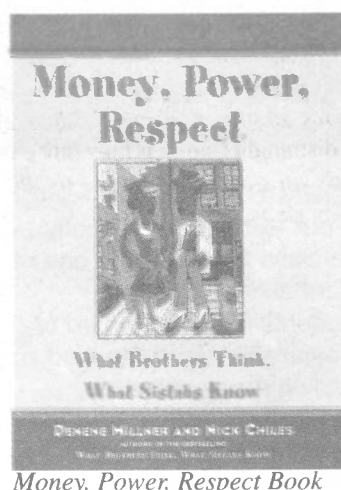
are a good writer with talent, you will be

**"Money kills so many relationships, and that is why we wanted to write the book to try and salvage as many black relationships as possible," says Chiles.**

the content of their work: "The book talks about things that couples are hesitant to talk about. For example, pornography, sex on the first date, and other things of that nature."

The husband and wife duo also offered advice to aspiring writers. Chiles suggests that "Being persistent, having discipline, and picking a time of day where you write best, are all keys to successful writing." He also

fine because they are always looking for good talent," says Chiles. Millner's advice for aspiring writers is to always write for yourself. "Writing for yourself is 20 times more beneficial than writing for others," she says. "Most of us who write for others, as my husband and I, are reporters. You must always find time to write."



Money, Power, Respect Book



# Arts & Entertainment

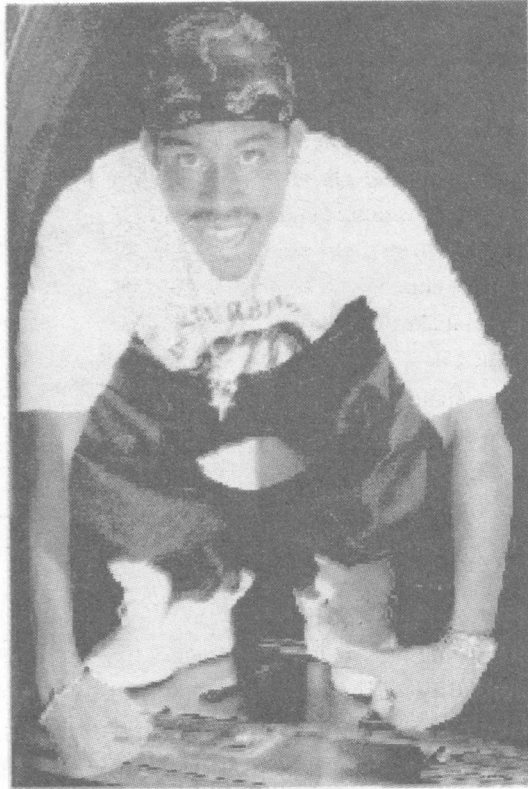
## Ludacris, disturbing the peace of rap!

Joye Greene  
Arts & Entertainment

Ludacris, formerly known as radio personality Chris Lova Lova of Hot 97.5's Future Flavas show, by Atlanta's listening audience, is taking the rap game by storm. His new hit album *Back For the First Time*, which was just certified platinum, debuted at #2 on Billboard charts, while his first single from the album, "What's Your Fantasy", not only keeps your head nodding and body bouncing on the dance floor, but is rocking the charts as well. Ludacris, the first artist signed to the new division of Def Jam Records, Def Jam South, is a native ATLien. Originally from College Park, GA, he got his first opportunity to shine on the hit-making producer Timbaland's last album with his first single ever, "Phat Rabbit," which is also featured on his new album.

The album, originally entitled *Incognegro* was distributed independently by Ludacris and sold over 100,000 in a matter of weeks before he even received his major deal. Seasoned with southern flavor, *Back For the First Time* has several guest appearances by his crew, the Disturbing tha Peace Clique, as well as various other artists including up and coming artist Shawna, Pastor Troy, UGK, rap's nasty girl Trina, and fel-

low Def Jam artist Foxy Brown.



Atlanta's own, Ludacris.

In a conversation with Ludicris discussing the

new album...

SS: How would you describe your new album?

Ludacris: It's diverse. It's dirty South sh\*t. You can ride to it and it's lyrical too. It has some silly sh\*t, some serious s\*it... it's just diverse.

SS: What was the most important thing to you in creating your album?

Ludacris: Creative control, I think that it is important for a true artist to have that.

SS: Where do most of your musical influences come from?

Ludacris: I got most of my influence from my environment and the things I've experienced from day to day. Other than that, listening to what my father played while I was growing up and listening

to rap veterans like Scarface, Rakim, L.L. Cool J has also been influential.

SS: Speaking of other rap artist, what are your top five albums of all time?

Ludacris: Dr. Dre, The Chronic; Scarface, The Diary; the Notorious B.I.G., Ready To Die; Outkast, Southernplayalisticadillacmuzik; and 8-Ball and MJG, Coming Out Hard.

SS: Finally, what can we expect from Ludacris in the future?

Ludacris: Expect me to revolutionize music, that's my main goal...to do big sh\*t.

Well, you heard it from the mouth of Ludacris, so go out and grab the album. It's a hot joint!

## Backstage, continued...

tified album, "Coming of Age," featuring "What You Think of That?" and "Memphis Bleek Is..."

On December 5, 2000, Bleek released his sophomore project, "The Understanding," which features the song "Is that Your Chick?" with Jay-Z and Missy Elliot. When asked how he chose the title for his new album, Bleek responded by saying, "I couldn't speak about the same things that I spoke about on 'Coming of Age' because I was a child then. All that I knew was hustling. I've grown up. With my first album, I went straight for the streets because the pop crowd was not looking for me. Now I am going to have the pop world coming to the streets."

Bleek has not only matured musically but has also become a true businessman. "As far as this game, everybody is getting labels and management companies, but everybody is not doing the right thing with it," he laments. "I learned step by step from Jay to do the right thing. Artists have to know how to manage

their money correctly. It is easy to blow 50 grand, but it is not easy to make it."

Taking that knowledge and his imbedded hustler's diligence, Bleek has invested his earnings into his own company, Get Low Management. One of his acts, the Co-Defendants, also appears on his album. "I always said that once I get on I would help my people out, and once my album went gold, I knew that this was the time," he says.

So what's the major difference between being famous and not? "My life has changed because I have bills now," he says between laughter.

With all of the negative publicity surrounding Jay-Z and Sean "Puffy" Combs, another issue discussed was the media's representation of rap artists. Says Bleek, "People seem to forget that we are human beings, too. Some people feel that they are going to profit off of us, and that is why they come and try to bring drama our way. Other people are so jealous that they make

up stories because they are envious of our success, but the media does not see that.

"A regular person could get into a fight, and it will never make the newspaper. However, whenever Eminem, Jay, Da Brat, or anyone famous says something to defend ourselves, we get labeled. That is wrong, but that is the way of the world. It's unfortunate that artists have to bear that brunt all of the time though," Bleek said.

Beanie Siegal responded by saying, "It's important to remain calm and professional at all times, and to know not to feed into all of the drama."

The artists departed before their concert began, leaving the following advice for aspiring artists: "Keep your head up, and never let anyone discourage you from achieving your dream. Claim it because it is yours to have, and know that the road is hard to travel, but you can do it."

## Rock's new film certified diamond

Beth Perry  
Arts & Entertainment  
Editor

Paramount's new film, *Down to Earth*, is a hilarious mixture of incongruent humor and seemingly-impossible-yet-somehow-believable redemption, the final touch being the ingenious casting of Chris Rock as the lead.

Rock plays Lance Barton, a witty twenty-something New York bike messenger whose nervous tendencies are hindering his dreams of stand-up comic stardom. After being booed off the Apollo stage following a horrendous performance, a distraught Barton is hit and killed by an oncoming bus. Barton goes to Heaven, where Joe Guy, God's right hand man, explains to him that his death was premature and that his spirit will be able to return to Earth in another man's body. The body of choice belongs to multi-millionaire Charles Wellington, a pudgy fifty-year old White man known for his callous, uncaring personality. The switch is made, and the laughter begins.

This movie is hilarious. While in Wellington's body, Barton does stand up comedy routines poking fun at rude audience

members, dates the lovely Santee Jenkins (Regina King), and drives his butler around in his gray Rolls Royce bumping Snoop Dogg's classic "Gin and Juice."

The image of an elderly White man who thinks like Chris Rock is funny enough in itself, but when coupled with a less than typical plot and supporting characters whose personalities are more detailed than in the usual mega-star-and-supporting-cast comedy, the resulting culmination is incredible. Rock's harsh,

playful voice and exaggerated, hilarious facial expressions are exactly what the movie needed to add icing on the cake.

For those of you who think that the underlying concept of *Down to Earth* is too unrealistic, I will leave you with the words of the Rock himself. When Barton's former manager, Whitney Daniels, calls the notion of Barton being inside of Wellington's body "impossible," Barton retorts, "What's impossible? You've been going to church your whole life. This is just your tax dollars at work."

*Down to Earth* opens in theaters nationwide on February 16.

# Health

## Stress: A mentally or emotionally disquieting influence

**Shauna Watkins**  
Health

What would life be like without stress? Sounds pretty good? No challenges to meet, no tough choices, no hassles, no need for God?

Does this scenario sound familiar: you go to class and your professor tells you that you have a six page paper due in a week, on a topic you don't remember discussing in class? Or another professor decides they want you to read a four-hundred page book at the same time and decided that your group would lead the class in discussion? Now this same day your boyfriend starts nagging you because he says you don't spend enough time with him and he is starting to wonder if you are cheating on him. To make matters worse, you receive your cell phone bill but have no money to pay it, and you're running late for work. Guess what? You are probably too stressed to realize it! It is time for you to slow down and reevaluate your priorities before you have a mental and physical breakdown.

Scenarios like the one just presented are common among women on Spelman's campus. We are so in-

volved with doing the best we can and trying to make everyone around us happy that we often forget about ourselves. This trait is also known as the "superwoman myth."

Stress results from the failure to effectively cope with stressors (your schoolwork, your boyfriend, and your job). Stress is a normal and unavoidable part of life and the only way to successfully deal with it is to identify the stressor and react in a healthy manner to rid yourself of it. Sources of stress can come from outside the body (i.e., a nagging boyfriend, loads of school work, deadlines for the Spelman Spotlight, etc. ...) or they can come from within yourself (i.e., disturbing thoughts, physical pain, blood pressure, etc. ...) Stress disturbs the natural balance of the body. Tension is placed upon the body

as it exerts itself and seeks to balance this tension out.

Too much stress can lead to

alcoholism, and depression.

Relaxation techniques help lower stress levels, relieve tension and allow the body to unwind. Here are a few techniques that you can do anywhere (even in class while your professor is giving a boring lecture) to help you calm down and get through your day nearly stress free.

### BREATHING:

2-Step breath  
-Fill the bottom of your lungs first, then add the top as you breathe through your nose. Breathe out slowly. Feel the tension flowing out.

### TENSE-RELAX MUSCLES:

Tighten the muscle that you want to relax. Focus on and feel the tension where you have tightened. Now let the muscle become loose and limp. Feel the relaxation flow into the muscle.

### BODY SCAN:

Using your mind, scan every muscle in your body from the tips of your toes to the top of your head. If you sense a tight muscle, just let it become limp and relaxed.

### LIMP RAG DOLL:

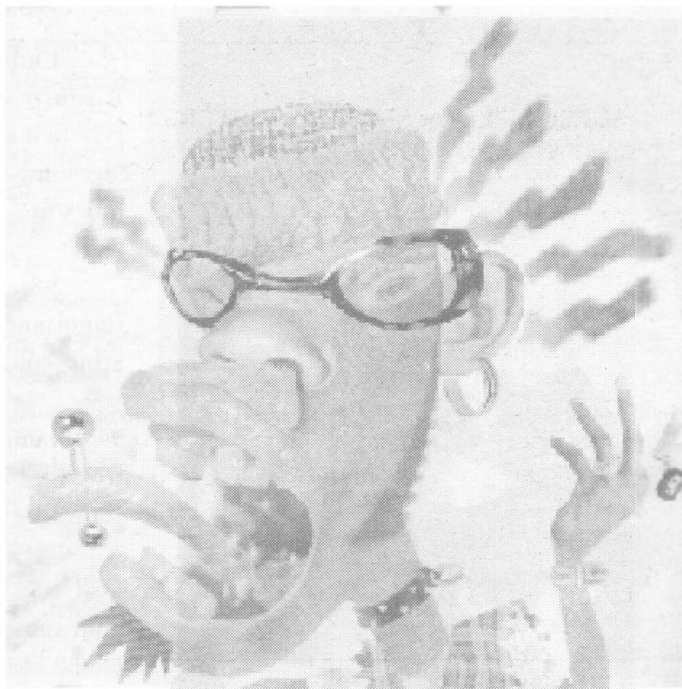
Do the 2-step breath two times. Using your mind, imagine that you are a limp rag doll. Feel your mind and body become limp and relaxed. \*\*\* You may use whatever images you like, how about Morris Chestnut? \*\*

### MIND QUIETING:

To quiet your mind first, focus on your breathing. As you breathe in say slowly to yourself "I am" and as you breathe out, say slowly to yourself "calm". When your mind feels calm you may focus only on your breathing, with no thoughts at all.

### SHOULDERS, ARMS AND HANDS HEAVY AND WARM:

Put your mind into your shoulders, arms and hands - imagine and experience them becoming heavy, relaxed and warm.



Stress can stink!!!

burnout (emotional, and/or physical exhaustion). Symptoms include: fatigue, anger, self-criticism, negativity, and irritability. Diseases linked to stress are: high blood pressure, ulcers, heart disease, neck pain, forms of cancer,

## Health Careers celebrates 30 years

**Jameta Barlow**  
Health Editor

Spelman College's Health Careers celebrates thirty fruitful years of being committed to increasing the number of African Americans and women in health/professional schools.

Health Careers was first organized January 19, 1971 in an attempt to increase the number and caliber of Black women entering health careers. Receiving national recognition in medical journals and publications and being named #2 in the nation in 1999 in getting underrepresented minorities in medical school, Spelman College's Health Careers remains dedicated to serving its students.

Barbara Bell, Ph.D., Director of Health Careers, says "there is a need for more women and minorities in the health care field, especially in health policy and promotion." It is this need that has fueled the fire of dedication and diligence for the two-member staff of the Health Careers Office. It is the work of Mrs. Dana Pride-Jones and Dr. Bell, along with the many dedicated stu-

dents who contribute to the office's many commitments.

Dr. Bell says that her experience as director has been "worthwhile." She first came to Spelman in 1975 from Dillard University as a graduate assistant to Spelman's Biology Department. There the spirit of sisterhood touched her and ignited a commitment to helping young women accomplish their goals. Dr. Bell says "it was magical how the young women would help each other in Tapley and how women worked together as women have done for centuries."

This year, the office will welcome returning health careers graduates in a program held this Easter weekend in conjunction with the Student National Medical Association. In addition, the office will continue to hold their annual fall reception, host their Summer Science Program and to sponsor helpful programs, forums and seminars. The office also plans to expand their vision to include the non-science majors who are interested in the health care field, provide more resources, create pre-med/health careers scholarships and increase the staff.

## Sticking with a good exercise plan

**Karen D. Fields**  
Health

Has the "Holiday Bulge" got you under and you can't seem to get fully motivated to stay on top? Well if your answer was yes, don't feel alone because it happens every January to everyone. It begins to fully take hold when you decide on a resolution to potentially maintain good health and finally stay fit. Or you might picture the perfect virtue of being more patient and not procrastinating on writing that essay. Yet around February your patience has probably improved and perhaps English essays are finally getting written, but a steady exercise regime is out the door. Yet, you don't have to worry about trying to get motivated in the spring, when everyone starts dressing less to beat the holiday bulge. Below are a few ways to get and remain motivated.

### 1. Take Baby Steps

Take it slow. Trying to eat fewer desserts, exercising five days a week and attaining a college career is overwhelming. Try tackling one thing at

a time to boost self confidence, so that later health goals can be met. Sooner or later modifying a single task should become second nature.

### 2. Set Reachable Goals

You know yourself better than anyone. Therefore, create a blueprint for yourself that outlines what you want to achieve in a time that you know you, yourself can achieve. Realize that over-ambitious resolutions will remain just that, overly ambitious. Try to give yourself enough breathing room: exercise on a day when you don't have much planned. You can enhance a relaxing day by exercising, whether it is a swift walk around the Oval or jogging around the Morehouse track.

### 3. Focus on the Present

Make exercise rewards immediate. When you are in tune with the way you feel every time you work out, or you tackle a tough problem, use that feeling to make you do it again. Learn to put your focus on the future—"I will look tight in that bathing suit by Spring break in Daytona" and

to the present "Running makes me feel relaxed and more alert." Doing this will allow you to continue to reach your heart's desires.

### 4. Don't Compare yourself to Others

"The most successful goals are based on improving performance, not on reaching a specific outcome such as a win or loss," explains Dr. Deborah Carter, a consultant at the University of Michigan's Medical School. Ask yourself why you want to reach a certain goal, and mold it so that it is benefiting to you as opposed to external factors, or others in the same exchange. Don't be motivated by the fantasies of others, which is hard for many to do, no matter how often we declare ourselves to be independent individuals.

Simply claiming what you are going to do to remain in shape and sticking with it, can place you on the road to being even greater than you are today. With these four steps you will be fit, healthy and stay phenomenal.



# Sports

## Spelman beats Bennett in 3rd annual Roundball Classic

**Yolanda Johnson**  
Sports Editor

January 20, 2001 marked the day that the Lady Jaguars' basketball team created a mighty rumble in Read Hall. The institution they shook? None other than Bennett College. The Spelman College Jaguars shattered Bennett with an ending score of 101-19.

This win comes in a most challenging season for the Spelman basketball team, who had not seen too many wins before the Roundball Classic. However, during this game the young women seemed to be more focused—honing in with their defense, and working as one body passing the ball to make the shots, and not as individuals.

"Everyone went into this game believing that we would win," said Malika

Lee, senior shooting guard/point guard, who scored 22 of the team's points and 9

their Bennett sisters, because Bennett was formally their sister school. However

absence of students in the stands, but this crowd no doubt extended the excite-

phernalia, screaming and jumping up and down with a colorful sign that read "Kidd # 4." The pride of Spelman sisterhood welled up in her face as she ran up and down the court.

Other interesting stats on the game include Nytosha Thomas, forward/guard, who scored 19 of the team's points and 11 rebounds, and all members who played in the game scored, with half of those members having 10 or more points.

This festive game ended with an awards ceremony given by Theresa Edwards, player/lead coach of the ABL's Atlanta Glory, who crowned Spelman victorious. She also awarded Lee and Kidd, co-MVP's of the game.

The Lady Jaguars basketball team's next home game is February 12th at 5:00 p. m. against Paine College.

### SUPPORT YOUR SPELMAN SISTERS!!! ATTEND SPORTING EVENTS

#### Upcoming Attractions

#### Basketball February 2001

Mon., 12	Home	5:00 p.m.	Paine College	@ Read Hall
Wed., 14	Away	5:00 p.m.	Clark Atlanta	@ Morehouse
Sat., 17	Home	2:00 p.m.	Converse College	@ Read Hall
Wed. 21	Home	5:30 p.m.	Lemoyne-Owen College	@ Read Hall
Sat., 24	Away	6:00 p.m.	Morris Brown College	@ Morris Brown

assets. "We were enthusiastic because Bennett is a long standing rival of ours, being the only other all female historically black college."

This drama played out in the stands, where a few Morehouse men boasted that they were there to support

the few and the brave who admitted this was their reason for being at the game, did not put a damper on things. The gym was packed with fans rooting for the Lady Jaguars. The large crowd turnout was surprising, considering the usual

ment that the team felt.

An excitement that most noticeably shone through freshman shooting guard, Tiffany Kidd, who played her heart out, scoring 7 points. She had her own cheering section of friends, dressed in Spelman para-

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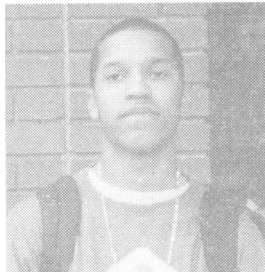
**accenture**

# Opinion & Editorial

## What do college students really think about love and relationships?

Here is what a few AUC students had to say:

### 1. What is your definition of love?



Michael Williams

*"Love is a commitment, a spiritual connection, trust, and understanding."*

Michael Williams  
Sophomore- Morehouse College

*"Love is honesty, trust, unconditional, and understanding."*

Robyn  
Sophomore- Spelman College



Robyn



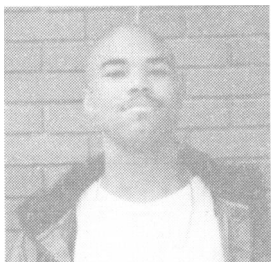
Greg Brown

### 4. What is the perfect Valentine's Day gift?

*"Box of candy, teddy bear, card and balloon is the perfect Valentine's Day gift."*

Greg Brown  
Sophomore- Atlanta Metro

### 2. What is your definition of "real"?



Reginal Jones

*"Someone who is secure with themselves is 'real'."*

Reginal Jones  
Sophomore- Georgia Perimeter

*"A trip to Cancun and some money would be a perfect Valentine's Day gift."*

Lavene Gass  
Freshman- Clark Atlanta University



Lavene Gass

*"'Real' is a person who is confident in themselves and has a leveled head."*

Tabitha Neal  
Freshwoman- Spelman College



Tabitha Neal

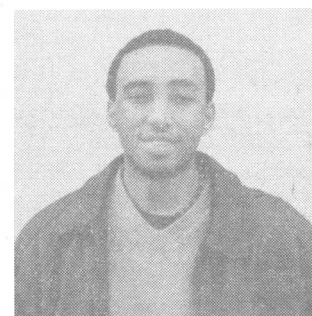
### 5. What is the ideal woman or man?



Will Aklin

*"A perfect evening begins in the morning while watching the sunrise. Secondly, he would have gifts waiting for his date. Later on in the evening, he and his date would take a ride in the horse and carriage, have a home cooked candle light dinner, and the rest is history."*

Will Aklin  
Graduating Senior- Clark Atlanta University



Curtis Brown

*"I need a woman who is there for me twenty-four/seven, intelligent, and beautiful."*

Curtis Baker  
Sophomore- Morehouse

*"A perfect evening is filled with surprises. For example, if she were at work, she would like to receive roses, flowers, and a card just because her companion was thinking about her. After work, she would like a nice dinner waiting at home for her. Finally, she would like to celebrate the rest of the night with sweet lovemaking."*

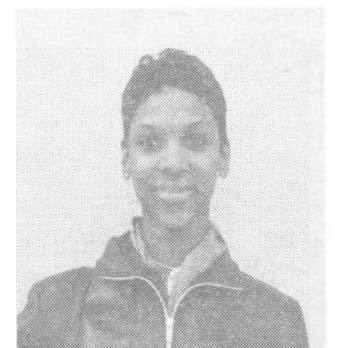
Nicole Gram  
Junior- Clark Atlanta University



Nicole Gram

*"A tall, dark, handsome, intelligent, goal oriented, supportive, spends quality couple time, adventurous, and spontaneous."*

Imani  
Sophomore- Spelman College



Imani

After hearing the men and women's responses, I realized that the answers do not vary that much. There is a general consensus about Valentine's Day. SURVEY SAYS: it is a day set aside to tell someone that you love him or her. Whether that person is your significant other, relative, or just a good friend, you should let them know how you feel.

- Anthonika Miles, Op & Ed



# Opinion & Editorial

## Letters To Our Sisters

### An Appeal for Liberal Arts Reform

by: We B. Sassafra

We, the students of Spelman College, demand that the Spelman administration immediately address the lack of job/career recruitment, internships, scholarships, research opportunities, and graduate school recruitment available to us. We find disturbing the lack of representation from various sectors of the career and service world among recruiters. We understand that part of the burden lies on our departments to provide these opportunities, but we are also aware that they are heavily dependent upon administrative support. In addition, we find the ability of the administration to get companies such as Morgan, Stanley, Dean-Witter; Anderson Consulting; SmithCline Beecham; and Goldman, Sachs & Company to come to the campus and hold elaborate receptions for students to interact with 'our corporate partners' as indicative of the bias we want addressed. Also, on any given day we find medical schools on campus but rarely see graduate schools from areas in the social sciences and humanities. We bear witness to the glaring lack of opportunities in fields related to child advocacy, human services, criminology, social justice, non-profit organizations and research in general.

Spelman prides itself on being a liberal arts college. We feel it is time that the administration recommit its energies and resources to students who are not interested in being part of 'corporate America,' or the natural sciences. We, the undersigned, look forward to tangible, not token, shifts in our school's reinvestment in the 'Spelman Woman' that are more inclusive of our many interests.

*\*\*Support yourself, your sisters and the future of your institution by signing the "An Appeal for Liberal Arts Reform" Petition located on the 3rd floor of Giles Hall.....*

WE MUST BECOME THE CHANGE WE WANT TO SEE IN THE WORLD

—Gandhi

### What's happening on campus?

#### Spelman's SGA speaks

One of the most important functions of the SGA is to communicate with the student body. In doing so, the Media Specialists and Corresponding Secretary will be bringing you this column periodically to inform you of the upcoming events and important information that will enhance your Spelman experience.

First a recap of last semester:

During a town hall meeting at the end of last semester it was decided by members of the Spelman student body that the student fees would be raised to a total of \$250 over the next three years. This was decided after hearing that the SGA is allotted only \$52.50 per student each semester to bring you events such as Homecoming, Romantic Interlude, and Celebration in Black among other activities. Members of the SGA were delighted that you, the students, realized the need for this increase. Though members of the Board of Trustees have not finalized the proposal, it is expected that they will realize the need for the increase just as you have.

Homecoming was a success thanks to the Spelman Directors Katrina Griffin and Leah Parker as well as the Co-Social Chairs. Keep your eyes open for the Homecoming 2000 video, which will be available this semester.

Miss Spelman and her Court were crowned at a beautiful coronation during the week of Homecoming. Since then they have been involved in numerous community service activities including Habitat for Humanity, beautifying West Manor Elementary, and tutoring children through Hands on Atlanta.

In addition to the community service activities of Miss Spelman and her Court, all of the student organizations, under the direction of the Senate, donated Thanksgiving baskets that were distributed among members of the West End Community.

This semester, SGA will be bringing you an assortment of activities and projects ranging from Romantic Interlude to the Food Advisory Committee. In 2001 look for:

- β The Make a Ribbon Campaign
- β V-Day Events and forums addressing Victims of Child Prostitution
- β Miss Spelman Community Service with Project Open Hand
- β Romantic Interlude
- β Food Advisory Committee
- β Miss Spelman Book Club. Featured Selection: The Coldest Winter Ever
- β Celebration in Black
- β 3<sup>rd</sup> Annual Media and the Arts Week

As always, we encourage members of the student body to actively participate in these events. We look forward to seeing you there!

Natalie S. Brown, Adrienne Matthews, and Brooke Taylor  
The Media Specialist Team  
Carmen Harris  
Corresponding Secretary





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